

## Communiqué de presse, Cannes, May 2019 #2

# Kick-off Co-pro Think Tank; Increasing to 48 members; & Tomas Eskilsson of Film i Väst appointed as new member to the board

---

CineRegio, the European body representing Europe's regional film funds, welcomed three new members to its ranks and one new Board member at its General Assembly, held Monday 20th May during the 72nd Cannes Film Festival.

The three new members announced: WRAP Fund (IR); Lower Austrian Film Fund (AU); Canary Islands Film (ES). They take the total number of members to 48, representing 200 million euro per annum.

Cine-Regio also announced one new member to its Board of Directors: Tomas Eskilsson of Film i Väst (SE). Philippe Reynaert, Wallimage (BE) was reappointed, along with Chair, Gerlinde Seitner of Vienna Film Fund (AU) who said:

*"Thank you to the new board and the General Assembly for the vote of confidence. I am delighted to welcome our new board member Tomas Eskilsson, Head of Strategy, Film i Väst, whose skills, knowledge and experience will contribute to CineRegio's vision on being at the forefront in developing a pioneering film sector in Europe's regions. Also, I would like to extend my thanks to our outgoing Board member Pauline Burt, Film Cymru Wales, whose dedication and support has been outstanding. We look forward to her continuing support within our network."*

Tomas Eskilsson, Film i Väst said: "regional film funding is more important than ever in the fast-changing media landscape and in a political unstable situation with decreasing selective funding for film. Regional funding is crucial to maintain and stimulate co-operation within Europe. For me CineRegio is the prime tool to underline and strengthening this perspective. Film i Väst and I would like to play an active role in CineRegio and its future." He continued: "Today here in Cannes we have presented the creation of a navigation tool for European co-productions using public film financing in Europe and an initial discussion about the future for selective public film financing in the rapidly changing film and TV landscape. What role can and will selective public film financiers as regional film funds play in the future. Part of the idea is to create a quality database, which contain updated and correct information on public film financing in Europe focusing on co-productions."

Cine-Regio board of directors (May 2019-May 2021): Gerlinde Seitner, Vienna Film Fund (AU), Philippe Reynaert, Wallimage (BE), Tomas Eskilsson Film i Väst (SE); (May 2018-May 2020) Nevina Satta, Sardegna Film Foundation (IT), Ralf Ivarsson, Film I Skåne (SE), Gregory Faes, Auvergne-Rhône-Alpes Cinéma (FR).

*Cine-Regio is a non-profit association of regional film funds in Europe. The network counts 48 regional film funds from 13 EU member states, plus Norway & Switzerland. Together the members represent an annual total funding capital of €200 million to support film culture. At the 72nd Cannes Film Festival the members backed 39 feature films and 6 short films, including 11 films in Main Competition (52%), Directors' Fortnight lists 12 feature films backed by the members (50%) and in Critics' Week Competition 4 out of 7 films (57%) selected from across the world (further details in CineRegio Communiqué de Presse, Cannes, May 2019 #1).*

**Contact:** Charlotte Appelgren, General Secretary; ca@cineregio.org; M: +45 40403545; www.cine-regio.org